It’s Story Time!

Writing a children’s short story on including others.

In pairs you will create a storybook based on the Christian concept of an inclusive society. Through his actions of inclusivity, Jesus changed the standard for how people relate socially. He taught us that including others is a must! No matter their social background, race or religion.

Your storybook must be geared towards young children. Attached are some tips on what can make a great story.

**Marking guide:**

Story is based on the idea of inclusivity, and this is obviously shown through the actions of the characters. /20

Story includes pictures that are appropriate to the story and its lesson of inclusivity /20

Grammar has been checked and is correct /5

**Total Mark /45**

**Story Openings:**

Always try to make the opening of a story interesting or exciting for the reader (Don't start with One day - that's boring!)  
  
There are three different ways to start a story:  
  
**Dialogue:** "Sharks!" shouted the ship's look out, "hundreds of them!"   
"They seem to be heading our way," cried the Bo'sun.  
  
**Action:** An ear splitting whistle made all the pirates leap to attention. At once they ran in different directions, bumping into one another, scrambling over untidy piles of ropes and tarpaulin, sliding down rickety ladders, all trying to be the first in the queue for lunch.

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|  | **Description:** The sea glistened like a sparkling, silver mirror. Waves lapped gently at the sides of the Saucy Sue as she sailed silently along in the cool, refreshing breeze, her Jolly Roger flag fluttering limply. Seagulls circled overhead, calling to each other. No-one would guess what terrible adventure lay ahead for Captain Peg-Leg and his crew of daring pirates.   Take a look at the openings of some of your favourite stories to see how the authors started their stories.   Try different ways of starting a story, then use the one you like the best.  **Characters:**  Two or three characters are usually enough for a short story. Here's how to make the characters sound real:  **Give them suitable names.** For example: **Pirates:** Captain Peg-Leg, Scar-faced Bill, Sly Sam, One-eyed Pete **Astronauts:** Commander Ben Lewis, Assistant Commander Buzz Owens, Captain Tilly Jones  Don't just use your friend's names in a story!   **Describe what they look like and how they move.** For example: A wizened old man shuffling about the house in slippers. A giant, hairy, orange caterpillar creeping slowly along. A ten year old girl, rather small for her age, skipped merrily along the street, her long fair hair flying in the wind.  **Setting:**  Imagine you are taking a video of everything you can see happening in the scene. Write detailed descriptive sentences Expand sentences to explain who, what, how, where, when, and why something happened, like this:  The tiny bird hopped quickly across the garden, picked up the bread, and immediately flew off to a safe place to eat it.   Write colourful sentences by grouping adjectives together to create: Alliteration (words starting with the same letter) - e.g. dark, dank, dreary forest; crowded, cobbled streets Rhyme - e.g. hustle and bustle; a rumbling and a tumbling Patterning - e.g. in the highest branches of the furthest tree; travelling faster and faster Onomatopoeia (words that sound like the thing they describe)- e.g. jingling, jangling, tinkling coins.  **Use Similie and Metaphors for Richer Descriptions:**  **Similes** compare one thing to another and are introduced by the words 'like' or 'as', e.g. The wet mud was sticky like fudge cake. **Metaphors** compare one thing with another, but are not introduced by 'like' or 'as', e.g. The wet mud was sticky fudge cake. **Similes** for the following topics could be:   * The moon hung in the sky like it was on an invisible thread. * The storm was as violent as a ranting bull. * The wind was like a roaring lion shaking its mane.   To change the similes to **metaphors**, take out the words as and like:   * The moon hung in the sky on an invisible thread. * The storm was a ranting bull. * The wind was a roaring lion shaking its mane. |