**“Flower, Mister” Questions** (pg 15)

1. Throughout the story the man tries to avoid the old woman with her offer of “Flower, Mister?” Not only does he not succeed in getting around her physically, but he cannot avoid her mentally or emotionally either. Check the story again and note the places where he is thinking about her, where he is conscious of his reaction to her, where he becomes aware of himself in a new way. Where is the “Old Woman” for most of the story? (2 marks)
2. How do you understand that she is “within” him? Consider the traits of the human person in the previous theme. Which of these traits are affected by the plea of the old woman? (4 marks)
3. Have you ever had a similar experience where you were totally preoccupied with another person? What do these experiences say about relationships in general? (4 marks)